

\$5 for ticket or \$20 for 5 tickets. Drawing will be announced at Deaf Expo at CTK on April 29. All monies will proceed to Deaf Domestic Violence Survivors fund.

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Colors and Their Use

Until sometime in 2011, Rourke occasionally used green in her work. She made a conscious decision to stop the use of green and remain only with the three primary colors, black and white. While any color can be made with these, she is careful to use only two shades of each primary color. When colors are next to each other in a piece, she often will place a contrasting color next to the one she has just used for visual interest.

Black/Gray: is negative in most artwork. It often refers to oralism, audism and the mask of benevolence. Black can also be used positively to represent diversity.

Black, grey and white can be used neutrally as a reinforcement to provide contrast in a piece between two primary colors to make them stand out. These are also employed when the same color appears in two areas and would otherwise contact itself.



Blue: positive and means happiness and the Deafhood journey. Darker blue refers to oralism, audism and the mask of benevolence. a darker blue sometimes looks lighter when it is used for blue tape.



Red: refers to power and occasionally refers to love and positive emotion. It often appears in work depicting empowerment or taking a stand for justice.



Yellow: it means hope for the future and hope for improvement in life. It also refers to light as Deaf people require the ability to

see to understand language. This is a powerful and important aspect to many pieces of her artwork. The need for light in the darkness is not just a metaphor--Deaf people must literally see to understand information and light, therefore, becomes a critical aspect of life.



White: refers to positive or neutral feelings in her work. It is a representation of light. Rourke also often uses white for lettering or to outline other elements in her work.



Blue: two tones of blue are used in Rourke's work. Light blue is overwhelmingly

The "Social, Sign & Paint Party" offers you a chance to relax with old and new friends at Christ the King Deaf Church in West Chester area and unleash your inner artist. Our special guest Deaf artist, Nancy, shares her unique perspective and artistic knowledge for a memorable experience and an opportunity to create an art masterpiece that you can take with you. Nancy will "paint" a picture of De'VIA art and its history for a better understanding of Deaf Literature.

Red refers to empowerment. **Blue** refers to oppression/audism. Cerulean Blue refers to Deafhood. **Yellow** refers to light so Deaf people can see each other. It also means HOPE. Black/Gray/White reinforce the primary colours to stand out more.